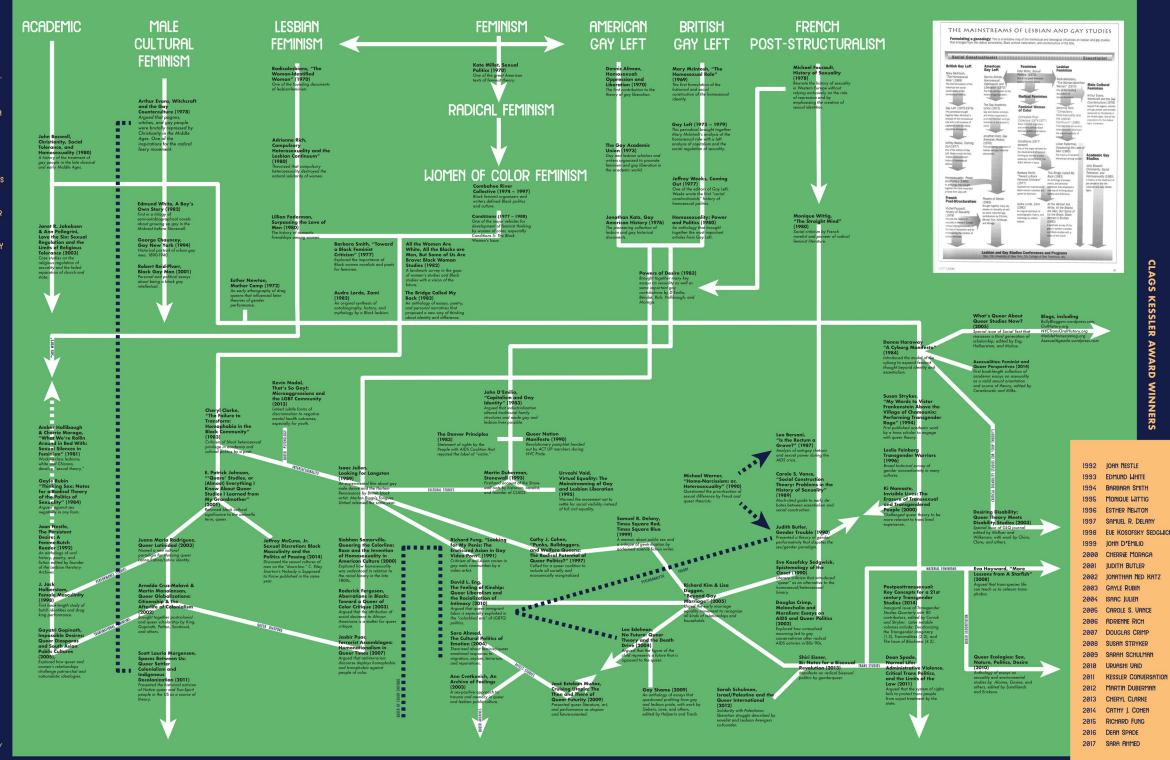
## MAINSTREAMS OF QUEER STUDIES

IN THE FALL 1990 ISSUE OF OUT/LOOK, JEFFREY ESCOFFIER'S "INSIDE THE JUORY CLOSET: THE CHALLENGES FACING LESBIAN & GAY STUDIES AND ITS ACCOMPANYING DIAGRAM, "THE MAINSTREAMS OF LESBIAN GENERATIONS OF SCHOLARSHIP SINCE STONEWALL AND MAPPED THE INTELLECTUAL ORIGINS PROGRAMS SUCH AS CLAGS (NOW THE CENTER FOR LGBTQ STUDIES). GRADUATE CENTER, CUNY

Answering Escoffier's Call for Queer Academics to Stay Accountable to Their Communitable to Their Communities, Clags's Annual Kessler Award Recipients Chart Their Own Map Through the Continuing and At-Times Contentious Deuelopment of Queer Studies in the Last Quarter Decade.



Curated by CLAGS (www.clags.org)

Designed by Ariel Ottey (arielottey.com)